

Appendix 1

Shadow and Light

**N.B: To be used only as appendix
to Tarot, 2001; enlarged by RH/EETP 2002**

History of an aberration

The modern history of the Tarot is intimately linked to a limited number of published decks and books, first in Paris, later in London. Secret mystery-schools had kept their proper version of the Tarot and used it as a vehicle of initiation.

In association with the Quabbala and the study of Alchemy, also Tarot decks of the secret societies were published. The later English publications were mainly due to the lack of discretion or better: the breaking of the vow of secrecy, of certain members of a secret mystery-school called "The Golden Dawn". The first to break his vow of secrecy was Aleister Crowley who published a rectified Tarot in his "The Equinox" as "The Book of Thoth". At that time, between 1905 and 1915, he did not publish any alternative deck of cards to the cards used within the Golden Dawn – these were only unveiled much later. Only A.E. Waite, also an early follower of the Golden Dawn, published his own version of the cards – very different from those used in the magic order. Crowley's own variant of the Tarot were publicly displayed in 1943 and issued in a limited edition of 200 decks by the secret society O.T.O. (Ordo Templi Orientalis) in 1944. Only 1977 was the full color-edition published by Samuel Weiser Inc.\U.S. Games Inc.

Aleister Crowley is an ambiguous person. Mainly through his association with the O.T.O., then based in Berlin, he centered more and more of his "magic work" around sexual magic. This means using the sexual center of the human body – identified with the 2nd or Svadhistana-Chakra, or Yesod on the Tree of Life – to attain an "opening " or "awakening" of the astral and mental faculties of an individual. To what extent this is permissible and in keeping with the spiritual progress of a person will show itself by the unfolding of Crowley's system.

Aleister Crowley had his main experience during sessions of automatic writing in Cairo. There, an entity calling itself Aiwass dictated to Crowley the "Book of the Law", wherein is proclaimed the birth of the new Aeon, the destruction of the old by fire (supposedly in 1904) and the tenets and principles supposedly to govern the new age, the age of Horus. Within the "new order" all is permitted: "Do what thou wilt shall be the whole of the Law. Love is the Law, Love under Will." The first statement is a restating of a Masonic pass-word. The second is a blasphemy, for it is not the Will that governs the Universe or can be identified with the whole scope of Divine Emanation, but Love – Harmony rules, the Will may comply to further the spiritual evolution of all transient beings, not the other way around.

As a result of the teachings of Aiwass, Crowley went on to evoke the spirits and astral beings that lay within his scope. From his descriptions even the high "guardians", the Aethyrs, as the culmination of his efforts of evocation, are not more than "Principalities" of the "Earth-Belt-Zone", even of negative persuasion. He does not progress towards the mental or noëtic Earth-Moon-Belt-Zone, nor does he enter the other planetary spheres, not to speak of the Sun. Even Aiwass is but an aspect of the terrestrial Demiurge, if not a high Earth-Demon. This never becomes clear, yet Crowley definitely is not a magician having traveled all spheres. Still, by hard intellectual work – largely speculation based upon the system of the Golden Dawn and upon the computations, discoveries and final synthesis of his benefactor, the co-founder of the Golden Dawn, S. L. Mathers (or McGregor Mathers) – Crowley made some additions to the Tarot. The main addition, apart from his new cards, is the so-called Naples spread, a laying of the Tarot that begins with the assumption: $61 = 0$. This, at first view, is an admissible quabbalistic starting point, for it defines place or station, the sphere evoked and could possibly also give a coordinate for the operators' time-setting. His setting goes on to: $61 \text{ plus } 146 = 0$ and $61 \text{ plus } 146 \text{ plus } 207 = 0$.

This, as having paved the way for three whole generations of pupils and scholars, who believed in the sound judgment of so lofty assertions, must be inspected closer.

61 – a prime number. It has no equivalent among the "magic" or symbolic numbers of the planets or the Sun.

Different from most other prime numbers, which in the divisions of 1, 2, 3, etc. guard a fixed "inner core" structure that is finite, the 61 goes beyond a 10-digit "core" – if in fact it possesses one, which can only be ascertained by high-resolution computers, but that is "beyond human" in every sense – and so reflects a "measure-less" number. This is in keeping

with the wholly abstract, "emotionless", purely speculative thinking and "science" that has resulted in such notions as the "big Bang", absolute notions like not-to-be-surpassed speed of light, matter and chemistry as the sole constituents of life, the (absolute) vacuum or void, the absence of Ether, or the spiritual, mental, noëtic, the absence of an eternal soul. It is to be hoped that the fallacy and short-sightedness, not to speak of the limitations, of such "modern scientific thought" need not be exposed any more.

It is very strange indeed to find such notions associated with the Tarot, the system of "Holy Science", harmonious and in balance.

Still: $61 = 0$, so it is claimed as an aspect of "God".

As alluded to below, 61 is in fact the central core number of the Magic Square of 11. 11 is the dynamic hub and axle around which all Trumps turn. In this sense Crowley is correct : $61 = 0$, if God is at the center of all. The problem with this carefully devised plan consists simply that for Crowley the Negative Trinity of Evil resides in the center, as will be shown more in detail later. In any case, the reader is well advised to study the case of [Trump 11: Justice](#).

146 is also 11, as 1 plus 4 plus 6. 11, which is an aspect of 2 or duality, has two meanings: one is the sense of "Libra", equilibrium, as symbolised in Tarot Trump 11: "Justice", "duality brought to reason", the separation of the "good" and "bad", objective judgment of Man's actions, the beginning of a new "revolution" after an assessment of the previous actions. The 11 is also the central number, the hub or axle around which the 22 Major Arcana turn as a wheel. 146 is also 73×2 . 73 is also a prime number. The "core" of 73, i.e. in division of 1, 2, 3, etc., is 01369863 or multiples of this number, so it may count among the "finite numbers", in contrast to number 61. Crowley ascribes to 73: "the feminine, phallic function of Chokmah", the second Sephirot, thus relating the number to 2 and 11, though 73 is 10 or 1. In "Liber 777", Crowley ascribes to 73 a "Demon-King of Hod" (Hod is Sephirot 8, associated with Mercury), Belial by name, a negative entity of Aquarian aspect. This, as 7 plus 3 is 10 and 1 (and "God" as 0 too), as 7 and three are both truly "divine" numbers, amounts to a consciously distorted evocation of an evil entity, a "Quliphot" or demoniac Sephirot on the "Tree of Shadow", not of Life. And this is also the second meaning of the number 11: the Quliphot.

207, as last component of the "Naples-spread", is not a prime number. Divided by 3 it is 69, also 9×23 , or, on a larger scale: 9 as 2 plus 7, $3 \times 3 \times 23$ ($23 =$ prime number). The

Hebrew quabbalists say that there is a 23rd letter "missing" from the Hebrew alphabet. So 23 may stand for the "search of the lost key of divine wisdom", the quest for the Golden Age, multiplied by the "number of ultimate transformation", the 9. 9, as associated with the Sephirot is Yesod, the Moon, in the Tarot: "The Hermit" or a master of transformation and alchemy.

207 according to Crowley signifies "Master of the Universe", thus ascribing all-encompassing power to the "lost letter". He also equates it with "without bounds", i.e. "Ain Soph" of Quabbalah, a description of God as "without boundaries and all-encompassing". 23 to Crowley is the "glyph of life", life awakening.

61 (7) plus 146 (73, 11 or 10) plus 207 (9 and 23) = 414. $414 = 207 \times 2$ with 9 as quabbalistic code.

Correctly then, we have a "Tarot spread" that reads: $61 \text{ plus } 146 = 207 \text{ plus } 207 = 414$, and 414 is also 18×23 , $2 \times 9 \times 23$ and $3 \times 3 \times 2 \times 23$, and 23 may in fact be equated with 0 as Ain Soph and the whole picture with "the Moon (9) as an emanation of God, an astral evocation of the astral-mental genii of the Moon".

This is destroyed by an equation of $10 = 11$, or "God as Belial". So the center of the Tarot-spread, intrinsic in its reading, is a demon, yet Belial is no demon: Belial is a "prime Devil", also known as Shaitan (another name for Aiwass), Lucifer or Satan. Lucifer is here placed among the negative entities and his light is not the light of the Sun but of the Moon, one of the most evil concoctions possible.

Crowley, by prompting innumerable neophytes into using aspects of his "system", effectively led them along the way of the Göethia, the evocation of negative beings.

How could this situation be redeemed? Simply by giving the Moon its "correct number": 41, the centre-number of the magic square of the Moon, determined by 9 and composed of 9×9 , 81, numbers. 41 is an "accessible" prime number, as 61 is "inaccessible", for it carries a core-number of 02439 only, which is quabbalistically 18 or 2×9 , true "Moon numbers", and the 5 of "4 plus 1(5)" is an immutable divine "whole" number. Crowley was aware of this, as can be seen by the ultimate "outcome" of his spread: 414, which also relates to 5 and 9. Yet, very consciously aware of his actions, he chose the unfathomable "un-number" 61 as foundation and spatio-temporal coordinate, a function it is not able to fulfill.

The student of the Tarot and of Magic should never forget that "Innocence is Man's only protection" and not venture out into an unknown darkness where the only "help" possible may only come from evil entities, or at least from entities that have an "evil annotation". 61 is certainly within a divine emanation, as it is symbolic of 7, but then it must also be evoked as such, but – impossible to grasp by any normal human means – it does not make much sense to do so (except to consciously evoke the demon Quliphot entities).

It is at this point perhaps useful to point out the true magic station of Aleister Crowley and what and whom he served, if ever served he did. His descriptions of child sacrifice need not have been true as he is concerned, unfortunately though some "initiates" claiming to have either been his pupils or part of some mystery-school offshoot of Crowley's inspiration, have indeed sacrificed children during magic evocations. The already mentioned sexual Magic via the 2nd chakra effectively means a ripping open of the astral body, mainly by anal penetration.

The women Crowley used in magic practice he called "whores of Babylon", following both practices of anal and vaginal penetration to "open up the astral plane" in his words. This is in all a very terrestrial outlook and would in fact inhibit the elemental/noëtic mind-body to develop, as the foremost aim is always limited to the astral body. As a last look at his famous Tarot spread we find the most obvious and equally most hidden aspect of Crowley's "free will": 61, in the most simple interpretation, is also 6 – the number and principle of the Sun – associated with 1, in connection with the Sun 1 is "God as Demiurge" or "the terrestrial spirit". Yet, to be true to the whole significance, we must read 10×6 plus 1, i.e. the "Archangel of the Sun projecting onto the terrestrial plane". But Crowley also counts among the "obscurationists", having confounded Magic (and the Tarot) for a long time, for in symbols the above amounts to a tenfold Hexagram projected onto the earthly plane, a symbolic impossibility but also a very heavy charged spell of "hexagram over double-polar Earth" – an enormous boast and a prayer that the intelligences of the Sun subjugate Earth. In fact this is the dream of a wizard, a Fakir, not of a Magician. If Crowley himself is number 1 – the Magician – then he evokes with all his power the hexagram of the Sun and nothing else. Yet this is inaccessible to a Fakir, so he veils the action in an evocation of the Moon. And this is also his only and true station: the astral aspect of the Earth-Moon binary system.

At his initiation into the O.T.O. (Ordo Templi Orientis) secret society in Berlin, Crowley took the magic name Baphomet. No matter what the Templars and Knights of Rhodes and Malta associated with Baphomet during and after the crusades, Baphomet is shown as the medieval devil, with horns, hoofs and all. He is a different spelling of the

Hebrew and Near East "god" or better "arch-demon" to whom countless children, virgins, men and women were offered in sacrifice to appease him (in his elemental wrath): Moloch. Any name or image of a "negative God" may be associated with this entity: Ahriman, Shaitan, Adamas, etc. He is the masculine counter-part of the female Hekate, Lilith, Kali, Persephone, etc. Seth, the primal Egyptian entity of evil, yet also of accelerated evolution and of the "evolutionary stimulus of the negative", is the model for all these later versions. In the USA mainly two groupings became known as active worshippers of these entities: the "Church of Satan" and the "Brotherhood of Seth", though many more exist, as the "Hand of Death" and ever more obscure groupings "working" in most heavily shrouded obscurity. It is a sad aspect indeed that many of the newer secret groups are devoted to variants of Crowley's "Magick"; they, and certainly all secret societies concerned with "applied Magic" of the turn of the century were peopled with Freemasons, mainly of the 33rd degree. This is true of the founders of the Golden Dawn, Aleister Crowley (maybe expelled after 1923?), the Ku Klux Klan, the O.T.O. and all "modern" variants of Rosicrucianism – the list could continue for long. It is a sad fact, but it exposes the "materialist" turn Freemasonry took in the 19th century – as opposed to its spiritual ideals – and shows to what extent this brotherhood had or has been infiltrated by dubious forces.

In fact the above only demonstrates ignorance, the base "achievements" of Sorcerers, Fakirs, Black Magicians and of all "followers of the left-handed way". What begins with a search for spiritual attainment is entangled in a web of materialist lures, possibilities of domination and power. When the original "search for God" has been supplanted by short-term aims, then only the negative entities can be called upon to "further ones way", for the elemental Earth-Belt-Zone entities refuse cooperation (but not their demonic "counter-spirits") and all higher "guardian angels", genii, intelligences and ethereal "masters" cannot enter into human life to further any individuals' personal requests that are not beneficent for all mankind.

But Man is situated in a battle between forces of Light and Dark. This is clear, for otherwise the evocation of negative entities would not work, power and riches would not issue forth in response to a negative ritual and/or sacrifice. So whatever struggle is occurring, it is not limited only to the terrestrial plane but necessarily involves at least the binary Earth-Moon astral-mental sphere, i.e. the Earth-Belt-Zone and aspects of the Moon-Belt-Zone. In fact, it is only the control of this whole binary system which can guarantee "success" in this struggle.

We can restate the battle and the stakes in play: The so-called "evil" entities, the "fallen angels", refused to cooperate with "divine intent" and became "self-willing" entities which drew ever more power into their own sphere from the elemental alchemy at work in the solar system: natural forces issuing forth from the Sun and through the dynamic movements of the Earth-Moon elements. Thus, occupying a station removed from Man in both time and dimension, these entities occupy places where they "follow their own rules", and acquiring the vital energies of transient beings – plants, animals and Man – adds to their power (from which stems the pact with the devil, who seeks to acquire a soul, or other pacts with minor demonic powers for the short-term attainment of personal power under their auspices).

Creation is said to follow seven evolutionary rays, and – in this view – also the astral sphere is divided into seven levels. The first four or "lower astral planes" are projections of the physical and psychic body: feelings, wishes, longings related to physical functions (anger, fear, avarice, contentment, jealousy, long life, physical and psychic love, etc.). The three "higher astral planes" relate to the spirit, soul or mind: vitality, light and attainment (of peace, of freedom from duality, of insight, etc.). From this division of the astral sphere stem the ideas of hell, purgatory and heaven.

The noëtic or mental sphere is also divided in accordance with the "seven rays of evolution" or of "divine Will". The lower four are given the names "archetypes of Form", of Universal Vitality, of "Universal Love" and of the Intellect. The upper noëtic/mental spheres are concerned with the manifestation of Creation and are the region of very highly developed individuals of human, angelic or Deva and further non-human origin.

We shall leave it open to the reader to decide which of these spheres may contain their polar opposite, another name for any "demon-entity". Beyond the region of "polarity as such" or of the interplay of opposites, no such entity can manifest. Still, visibly possessing a will of their own, albeit in mockery of what is divine in origin, such entities may wish to manifest in regions which are "closed" to them. How may this be achieved? Through the vital forces of entities that are able to perfect themselves to such a level: Man among others.

The Tarot are "common ground", initiates of all paths are free to see the symbols as they choose. Though it is said, or rather propagated, that there is as much light as dark, this assumption founders, as darkness is just light obscured. This assertion cannot be turned around ("light is just darkness obscured"), and so any philosophy based on the shadowy aspects or "from shadow to light" is at variance with hermetic and cosmic doctrine. Here also

the motto "Ordo ab Chao" is shown as false, for order does not result from chaos, as little as chaos results from order – it is a double falsity. These concepts , and a whole branch of "illuminist philosophy" , are all relics of an age steeped in negative thought, suspicion, violence, and the whole rest of Pandora's box of miseries. To this age also any notion of "essential secrecy" be relegated, for only obscuration – secrecy and hiding – leads to a lack of light. But light – Light – pervades the Universe, unclouded but for the cunning of obscuring powers.

As mentioned elsewhere and above, the Sephirot or chakras of the Tree of Life may be seen from an alternative side, the Quliphot. Trump 11 is symbolic of this, and via its application all Sephirot can be turned into representatives of the negative or its agents. On the very human, yet supposedly trans-human level these entities are called Demons. If the Angels are seen as instruments of God, then it follows – albeit only in cold logic – that the Demons must also have a master. Normally, outside the sphere of "black magic/Magick" and of what are called "satanists" or "adepts of Moloch", very little is publicized on this dark aspect. Adepts of "white magic" consider it below their status and standing – outside their station – , and indeed it should be all but discarded were it not for its active following on the human plane. These individuals enjoy a strange status, for under the universal rules of peace and harmony they are not likely to be attacked or even criticized from any side other than their own, i.e. from rival groups of the same persuasion. No "white magician" would think of actively, violently opposing them, as it was always held that it is only the "black" side which aggressively seeks to destroy its "enemies". Enemies? What are we talking about? Who slanders whom? Who in fact kills whom?

Is it the Hexagram that must vanquish the Pentagram to be able to manifest itself? Must the eight-fold Heptagram do away with all others to fulfill "God's intent"?

In the logic of the Quliphot all genii, intelligences and "angels" of the different planetary spheres (a multitude is to be found in obscure "grimoires", alchemical texts, etc.) have – in Quliphot-logic: automatically – demonic and evil counterparts. If true, then the central intelligences of each sphere, called Demiurge for Earth-Moon – have an extremely potent counterpart. Yet it remains difficult to imagine a negative and still less "evil" archangel, still less one that actively participates in the harmony and interplay of the solar system as integral part of the Universe. Still, to anything anyone gives a name, anyone can also easily invent its reverse meaning or "create an opposite". If this is not unique to Man, living in the polar opposites of the quadripolar magnet Earth, then it begs an illumination, a prophecy from "the most high". As no such assertion is forthcoming from the ancient

traditions and myths, we will simply state how man has implicated evil in the world of our senses.

The evocation of "Evil" has a long history. We will only follow its winding path from the late 18th century onward. The outer form and initial purpose for the creation of a secret society and mystery-school should initially be held blameless for whatever occurred later on. The "Bavarian Illuminati" as an adjunct to Freemasonry, then – in Europe – commonly following a doctrine called the "Strict Observance", will not be held responsible for its later association with manipulative finance, political influence over the whole spectrum of politics, and with Black Magic (1). Still, the official founding-date was fixed more than six years after the first groups met, to coincide with the American Proclamation of Independence, 1st May 1776.

The "Illuminati" evolved from their Bavarian origins to eventually become German. In 1783 their lodges had already spread far and wide, even before their official recognition within Freemasonry. They included most small principalities, as for example Saxe-Weimar, whose Archduke Carl August and the well-known poet J.W. Goethe (11.2.1783) were members.

It may be noteworthy to explore this apparently libertarian first set of events.

Goethe did not only write "Faust", wherein the pact with the devil is the central happening. His researches for this drama led him three times to visit the Harz mountains, whose main elevation is the Brocken, famed for its witches' gatherings and their sorcery. As Jesus Christ is widely held to have prophesized the new center of the world in the north, it may be assumed that he referred to the Brocken as the famed "Mitternachtsberg" – the mountain of midnight. This was certainly a possibility the Christian-influenced Freemasons looked into (for their anti-Christian attitude has always been but a farcical opposition to the Christian church). All these so-called Freemasons married in church and upheld a Christian religious view.

In the wake of the great upheavals of the French Revolution and the Napoleonic wars, it is certainly interesting to find a deepening interest towards the black arts. Goethe's visits to Naples and Sicily, where some of the worst black magic of the Middle Ages had been perpetrated, are certainly of importance. Long before any O.T.O. adepts of the 20th century and also Aleister Crowley, he could thus probe for the remains of the Count of Capua and

Terra de Labur, the later magician Klingsor of Kalot Enbolot in Sicily – where Crowley attempted to call forth the Anti-Christ.

Already 1771, Goethe had written the play "Götz von Berlichingen" – first draft, in Frankfurt. This corresponds, interestingly, to the 30° of Scottish rite Freemasonry – the Kadosh Knight. In the initiation ritual of this degree, the highest in practical "philosophic" masonry, the candidate claims to perpetually defy the tyrannies of church and government. By tradition, he names the Pope, Clement V., and Philippe of France as examples of such tyranny. Clement V. is not named as Pope or by his ecclesiastic name, but as Bertrand de Gotz (Götz), which was his laic name. When we take into account that the Scottish Rite was instituted as a kind of baptism into "consciously exteriorating the astral body", we are moving a lot closer to understand the deep hidden motives within higher degree Freemasonry (2). Goethe's play does reflect these higher degrees, and he appears as one of the highest initiates of his time (in all secret societies). This also explains the surprising nomination to an aristocratic title by the Austrian emperor Joseph II. in 1782 (10.4.1782), when he was 33 years old – although he had never been to Austria, nor had any official connection towards the Holy Roman Empire, represented by Austria-Hungary. An initiate who had reached 30° at the age of 22, certainly during his stay in Strasbourg, France, was definitely one of the leading lights within the strange mixture of different strains of Freemasonry.

In any case, at this time the financial structures were consolidating. What was attributed to the main players – the whole colonial world, from Spain, France to England and the USA – the continental players were trying to counterweight by focusing on Switzerland, Italy and Holland. Thus Goethe's visits to Switzerland in company of the Archduke, to Italy, and to the gathering of German aristocracy in Erfurt (with Napoleon) places him in quite another position than a writer or poet. His official career with the County of Weimar is well documented, and he had the official title of Privy Councillor (Geheimer Hofrat) – a social standing that went hand in hand with Masonic membership. Pending the demise of Napoleonic predominance, the annual summer events in the baths of Germany were well-orchestrated Masonic and Illuminati gatherings. The demise of the Bavarian Illuminati after their exposure in 1785 only led their founding member, Adam Weishaupt, to retire, and the prefix "Bavarian" was dropped – they in fact transformed to 4th "hidden" degree in the St. James lodges, and to 33rd degree of Scottish Rite, paving the way to regroup within even higher grades.

Goethe, to just follow this one thread, went to Karlsbad twelve times, each summer. When, after the official recognition of the new Illuminati order, the meetings shifted towards

the west, Marienbad became the place of meeting. It is there that the final decisions were reached which brought about a permanent split between the libertarian culturally furthering humanitarian factions and the materialist financially-centred factions. The former were loosely grouped within the Blue Lodges and other humanist orders, the latter quickly adopted the 13-tier Illuminati grading, to further include the Scottish Rite of 33 grades, and develop grades even beyond that (O.T.O.).

The globally oriented and financially dominated fraction, the now nation-wide secret organisation of many names, then rapidly branched out towards England and America. At the great meetings of secret lodges in Wilhelmsbad, 1782 and 1785, the Bavarian Illuminati had appeared as "Research Lodge" of Freemasonry. In the nine years since its official founding this splinter group had secretly spread to include mainly the politically and financially involved Freemasons, as illustrated above. It is thus a direct forerunner of the Italian P2 lodge. Through its connections within the political organisations and generally the secret services, this Research Lodge managed to intimidate most of the humanist, spiritually and culturally oriented lodges present at Wilhelmsbad – a feat later to be repeated at Marienbad, after the Napoleonic wars.

It is generally accepted that from at the latest 1823-25 onwards Freemasonry itself and many other lodges and Templar orders were fundamentally divided. Thus the Illuminati movement effectively gained the upper hand through its super-secret connections behind the scenes, from whose observation no one could further be certain to be safe. The grand majority of lodges which were still bent on cultural advancement, in the service of a humanist advancement of society, swiftly lost all powers of decision and did not regain their previous influence within the political, financial and societal developments. At the later meeting in Marienbad the old guard of idealists and socio-cultural reformers was effectively barred from any higher and influential positions, and later effectively only borne leniently as the Johannes-St. John's Grade three-color lowest grades.

By the middle of the 19th century the Illuminati sub-society had developed a Masonic grading-system beyond the first 3 grades and the "Scottish" 33 grades: the very secret "Illuminati" grades. If 61 or 77 are their top grades, then it is a result of a "shot in the dark" to conclude so, so closely is their secret guarded.

From Germany also stems – initially – the O.T.O. (Ordo Templi Orientis), which set out to incorporate the Far Eastern magic concepts in the corpus of Western magic. An early member of this society was posted in Japan as agent of the German secret service. He

managed to become an initiate of the Green Dragon Society, itself an off-shoot of original Tibetan "Bön", the "black monks" of the "left-handed way". This man, Karl Haushofer, already a member of the O.T.O., later went on to join (if not to co-found) the secret orders of the "Thule Gesellschaft", "Germanen-Orden" and "Vril". All the time he had also been a member of the "Illuminati" – ex-Bavarian. He was actually, as pointed out above, though in direct descent of the 18th-century lodge of that name, a member of the pan-German Illuminati, which had by then spread to all of Europe and the United States. The Thule is a precursor of the "SS-Ahnenerbe", the inner core of the SS.

In England, the "Societas Rosicruciana in Anglia" was (re)founded in 1865. The founding of this Masonic branch occurred in answer to the ever more profound studies of the Research Lodge "Quatuor Coronati". It was intended only for Freemasons of 33rd degree and its aim was to renew the already time-worn symbolism employed during Masonic ritual. But even this specialised grouping, though greatly furthering the hermetic studies of Quatuor Coronati, could only evolve to a certain extent – to go further would mean a definite break with what at that time were considered binding pledges of Freemasonry. Obviously the occult had arrived to stay – by integrating the findings of the Jewish B'nai Brith society, based on the Hebrew Quabbala, magic and magic working moved to the centre of interest. Three of its members decided that the magic and occult aspect of the rituals deserved much further elucidation than it was possible to research and develop within the Societas Rosicruciana. They came into contact with an unknown secret order in Germany (if unknown it was, for the O.T.O. is a very likely candidate), received from there the instructions for magic rituals and the frame-work for a magic order with its degrees, study material, etc. Thus was founded the "Golden Dawn". Its original motives seem acceptable, for all founders of the Golden Dawn were also members of the Theosophic Society. A new infusion of Eastern wisdom and mystery teaching seemed the proper path to counter the irreversible spread of limited materialist dogma. The mixing of Hebrew tradition, Chinese Taoism, Hindu sorcery and alchemic studies was to throw wide open the doors of hitherto secret and hidden traditions.

A rapid expansion followed, and is still alive today. Many later branches adhered to proper study of occult and mystic phenomena, but within this study we have taken the choice to follow the "black roots" of negative magic. As much as positive impulses may have influenced future developments, the darker off-shoots – perhaps by Masonic influence of irregular groupings – have created havoc in the 20th century, in the worst sense.

From this point onwards the historic implications become clearer: in 1898 a Aleister Crowley was accepted for membership, personally instructed by one of the founders, S.L.

Mathers, rapidly rose in the hierarchy of degrees, began to integrate evocative factors of dubious origin, opposed the leadership of the order (Mathers) and was consequently expelled. Such was his impact on the Golden Dawn that its initial grouping was all but dissolved as a consequence of above feud. Crowley went on to practice "real black magic" – not possible within the Golden Dawn of the time – developed a series of sex-magic rituals, and even found his way to Sicily where he evoked the "Anti-Christ" at the sinister abode of 9th-century Klingsor, the black magician of Wagner's Parsifal. It so happened – just a little later – that a very deluded but actively searching pupil of black magic – Adolf Hitler – not only came into contact with Crowley's sex-magic rituals but actually believed himself to be the reincarnation of Klingsor (and Nazis like Göring, Goebbels and Himmler thought themselves reincarnations of Klingsor's acquaintances). Crowley, in 1909, was accepted as an adept of 9th degree of the O.T.O. in Berlin. The "Templar Order" that Crowley founded in England, France and Germany proved very short-lived, yet it spanned from Germany to England and its members were integrated into Thule and O.T.O. in Germany and into the "Argenteum Astris" in England and America upon its dissolution. Thus a permanent exchange of ideas and rituals – if not more sinister "exchanges" of political nature – was possible in spite of World War I and its aftermath.

The cross-membership of Illuminati, Thule and O.T.O. is documented for some of Hitler's sponsors and mentors. What is (still) hidden is whether such members of the Illuminati who before and the during the war effectively controlled the German secret service and the Kaisers' personal banking (Max Warburg), helped to establish the Federal Reserve of the USA (Paul Warburg), sat and "helped" in formulating the peace-treaty of Versailles (agents of the Rothschild banking-family, among them both Warburgs), financed the Russian revolution and permitted Lenin and company to transit Germany as a German "fifth column", then financed Hitler and controlled the German Reichsbank (still Max Warburg, till 1936) also were "cross-members" within Thule and Vril. It is very possible, for the O.T.O. (from which originated Vril and whose distinction from Thule is only a matter of speculation) rapidly spread to England and the USA, just as Crowley's post-Golden Dawn A.A. also spread to the USA. It should not be forgotten that such secret societies as for example the "Skull and Bones", which counts both US-presidents George and George W. Bush as its members, were originally of German origin, very likely in the wake of the original "Bavarian Illuminati" spreading out towards the British colonies and the USA in the early 19th century.

Adolf Hitler became successively the pupil of Dietrich Eckhart, who prepared him for his "mission" by opening his astral chakras via suggestion and drugs. Karl Haushofer thus found Hitler already prepared, already a member of the Thule. Applying the sex-magic of

Crowley, reminiscent of the magic of Klingsor – and both Eckhart and Haushofer had also been to Klingsor's castle in Sicily – , he opened the demonic Tarot, the Quliphot, and thus made Hitler a vehicle of the "Demon-King". Thus his "mission" turned out to lend physical presence to the "Anti-Spirit", the Beast of the Apocalypse, one of whose servants was also Crowley. A psychic and high initiate of the "white Order of the Grail", Dr. Rudolf Steiner, could actually see the "Spirit of Ahruman" as the real entity that had the outer appearance of Hitler. Hitler himself was aware of this, and he called Steiner the worst enemy of the Nazi-party (in fact: of Thule), tried to have him murdered and has his sanctuary – the Goetheanum – in Switzerland burned down. Steiner called the forces invoked the "Trinity of Evil": Ahruman – the Anti-Spirit of Time, Lucifer – the Spirit of False Pride, the Asuras – the demon-legions in the service of Evil. Steiner, founder of the Antroposophists as a later branch of the Theosophical Society (founded in New York, most members of Golden Dawn and Thule had also been "theosophists"), foresaw the destruction of the Nazis, yet he also prophesied the recurrent incarnation of the "Evil Trinity" later, during the latter 20th century, in America.

As so often in history, the real culprits of evokative black magic escaped without harm, Eckhart died in his bed, saying at his last: "Follow Hitler, he will dance, but I have written the music." Karl Haushofer, who taught Hitler the dance itself, went to found the Vril-lodge, attracting occultists from Paris to Tibet to Japan, presented Hitler his magic talisman – the "Sacred Lance" supposed to have been stabbed into Jesus Christ – and also quietly died in his bed (or, in another version, poisoned his family and committed Hara Kiri after the war, 14.3.1946). There remained the last advisor to Hitler after Haushofer had died or fallen into disfavor: Friedrich Heilscher. This man – member of Thule and Vril – passed unobstructed between the USA, Britain, Switzerland and Germany at the height of the war, was recognized by Haushofer as a "higher adept" than himself, and was actually permitted to celebrate a black mass in the death-cells of Nuremberg after the war. His trace is lost, just as are his origins: a true hidden "black adept".

Had Crowley stuck to "normal procedure", evoking the Moon by 41 as it should be, not committed the blasphemy of the tenfold hexagram, and not put "Love under Will", who knows – the mighty Evil Trinity may not have found an adequate human vehicle for its devastating devices.

"The Demoniac shows itself at its worst when it is the major trait in a man. During my life I have been able to observe this, sometimes from up close, sometimes from afar. They are not always the best men, not in mind nor in talent, and seldom show warmth of heart. But an

enormous power emanates from them over all beings, even over the elements, and who can say how far this force will go. It is in vain that the more sophisticated men try to suspect them of fraud and deceit. The masses are attracted towards them. Seldom or never do like people congregate, and they cannot be destroyed but through the Universe itself, with whom they have initiated the feud."

Johann Wolfgang Goethe, "Poetry and Truth"
(Dichtung und Wahrheit)

N:B.: The authors of this study, should a unified separate work grouping all ancient and modern magical and secret societies appear, aim to throw a more penetrating light into the workings and connections of Freemasonry. As lodges in Scotland appear already in 1245, and all further spreading and fractioning prove even beyond the scope of Masonic scholars, an approach to these traditions is very complicated. Alec Mellor, in "Lodges, Rituals, High Degrees", Tours 1967, Austrian edition 1985 (Logen, Rituale, Hochgrade), repeatedly states his own perplexity and the factual impossibility to follow the spread of Freemasonry through the whole world – especially if all regular and irregular obediences are taken into account. As many others, he white-washes Freemasonry, even the Supreme Southern Master Albert Pike (though not Adam Weishaupt), from any evil intent. Still, he mentions that the 18° of Scottish rite, the Rosicrucian Knight – apart from an assimilation of Rosicrucian membership, which is somehow self-evident at that stage – includes the ritual words: "Where do you come from?" "From Judea". "Who has guided you?" "Raphael". "Which tribe do you belong to?" "To Juda". "Name the four letters of the four words." "I.N.R.I.". Mellor states, that the official words are Jesus of Nazareth, King of Jews. But INRI – in the astral language of the 18th degree – also means "Igne natura renovatur integra": "Through Fire does Nature renew itself wholly." The red rose of fire is the symbol. This points directly to Jod Hé Vau Hé as the basis of INRI, where Fire is seen as the primal and transsubstantiating element – not Ether or Akasha. What can we say more, than to point out that Mellor – in connection with Albert Pike and the degrees beyond the 30°, i.e. 31, 32 and 33 – states that "most discourses and ritual pronouncements concerning these grades concern the devil and his workings".....?

(1) The statement that Freemasonry followed the "Strict Observancy" in Europe generally, is obviously a gross generalisation – any Freemason from England and France would deny this. Still, this was the ritual and obedience that held true for most of Germany, and this country had but recently taken over the British royal line and infiltrated British aristocracy. The French masons were torn between the newly installed Grand Orient, which claimed sovereignty over the English branches in France – themselves in turmoil through Jacobin, Scot and other side-lines which reflected a broad

dissent within the Great Mother Lodge of London. We have thus generalised, for the German rite happened at that time to reflect the most integrated and generally coherent line of freemasonry. [> back to text](#)

(2) The Scottish Rite was introduced in Central Europe via France. Actually, this branch had first spread to New Orleans, then French, and had returned to re-influence the founding or early years of the Grand Orient. All this is confusing, but we find a clear account about the true nature of the higher degrees, from 18° to 30°, in Gérard Encausse's (Papus, of Tarot fame) "Traité élémentaire de Science occulte", Paris 1888, German edition: Grundlagen der okkulten Wissenschaften, Leipzig 1926, the "Foundations of occult sciences". He says: "The mysteries of the conscious split of the human being, which has been called the conscious extrapolation of the astral body, characterised the baptism in the old temples. These mysteries had been developed to form the Scottish Grades, which were added by the High Council of Charleston in 1802 to the proposals made by Morin." Charleston was the seat of the Southern Supreme Council of the Ancient and Accepted Rite of Freemasonry, South Carolina, founded early in the 18th century. This council propounded the motto "Ordo ab Chao" in the year 1801. Stefan Morin had introduced High Grade Scot grades from 1762 onwards in the French colonies in America – mainly Haiti and Louisiana. From 1801 onwards, these now rectified grades returned to Europe, where they were probably meant to counter the German predominance. [> back to text](#)

NOTE: Should not appear apart from the general study of "Tarot".