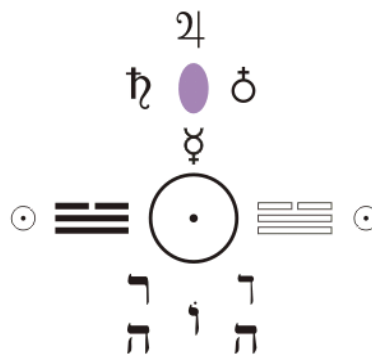


Trump XIX (XVIII) or 19:

The Sun The Flower of Life Joy and Light Righteousness



The Sun may be said to be the Earth of the binary Earth-Moon-Sphere. Thus Earth is the Moon, with all its complexities and differing degrees of density. In their fusion they give rise to manifest Creation. The number 666, as totally, triple-symbolic of the holy number of the Sun, is the "absolute Yang", just as the Moon (1080) is symbolic of "absolute Yin". Together, in the tradition of the Hebrew Quabbala, they add up to the "Glory of the God of Israel". In the original Quabbala or Book of Wisdom, the great Pyramid at Gizeh took its measures and symbolism from the fusion of these two numbers.

In Man, the Sun symbolises the "luminous aspects" of the individual. The individual Chakras, when awakened, pervade their individual spheres with diffuse colors. The predominance of any single shade of color within an individual shows which Chakras are mainly in operation. Thus the personal "Aura" is perceived, whereby the yellow-orange and light-green colors apply to the "Sun-sphere", i.e. the navel/solar plexus Chakra, Tipheret, and the higher throat and pineal (Third Eye) Chakras. A further lightening of the colors, finally the pure white light of the "Inner Sun", show the individuals' awakening towards his/her true Self, whose symbol is the Sun, all Suns, and finally the great central Sun, called the Black Sun (of highest ethereal "whiteness").

The magic square of the Sun indicates its core or "inner holy" values: 11 and 111. Therefore, 666 is only its core-value multiplied by its own holy number: 6. We have said that

11 or Trump 11 is the central point, the very hub or axle, around which the 22 Trumps turn. Now it appears again, and it appears related to the Sun. The Sun is definitely, beyond any doubt, the hub and central axle of the solar system. Again we see the perfection and mastery of Holy Science, all interrelates, as above so below and as below so above. Akasha enters the solar system from the centre of the Galaxy and from outer space via the sphere of Saturn, symbolic of all outer planets. From there Akasha splits into four Ethers, which enter the solar system from without. Yet in fact, Akasha goes directly to the centre of the Sun, the central agent of the whole system. There it is transmuted and alchemically "aligned" to fit the needs of this particular solar system. Within the sphere of the Sun, Akasha spreads into the whole number of dimensions active within the solar system (said to be 16 or 17), thus giving a continuous, ever-lasting impulse. This impulse originates from the centre of the Galaxy, called the Black Sun or the Soleil Absolu. Man knows of no more elevated sphere than this. Thus the physical Sun at the centre of the solar system is necessarily the prime symbol for the Central Sun, as also of the whole Zodiac, which is numerically the double value of the Sun (2 x 6). Thus we have all of Creation symbolised by the Sun, God, Tao, the One and All. And yet it is only a star among billions of other stars. It is a rather young star, maybe still in a youthful stage of "pubertary violence".

The emanations of the Sun, which rule the whole planetary system, decide by their quality on the direction or aspect the whole system will be involved in. By regarding astrologic and astronomic time and their influence on the development of humanity, we see that the aspects of the Sun, as symbolised by the Zodiac, ruled supreme over the vast ages, Aeons or Yugas. We may thus say that the Sun itself is now in its 4th stage of development. When on Earth the 5th World begins, once again by a cycle of three or four precessional ages, also the Sun will enter into a new cycle. These Sun-cycles and their significance as affecting the planetary system, the spiral Arm of Orion, or even the whole Milky Way are largely unknown. We do not know, nor can accurately guess, the speed and time of rotation of our spiral galaxy. If more or less known human evolution on planet Earth is at all indicative, then by very ancient symbolism (whose origin we do not know) we arrive at a quarter-turn around the galactic centre of 340.000 years, thus making the time-span for one whole rotation 1.360.000 years. The "canonical" number 5040, which equals $1 \times 2 \times 3 \times 4 \times 5 \times 6 \times 7$ and also $7 \times 8 \times 9 \times 10$, may have the length hidden in its own computation, i.e. $5040 \times 7 \times 8 \times 9 \times 10$. This then gives 25.401.600.

This would correspond to 352.800 degrees of precessional years (: 72), or 980 whole precessional cycles of 25.920 years each. If aligned with the Maya calendar and the two main "pyramid-numbers", 111 and 51,51, the canonical 5040 may show the time-span, but

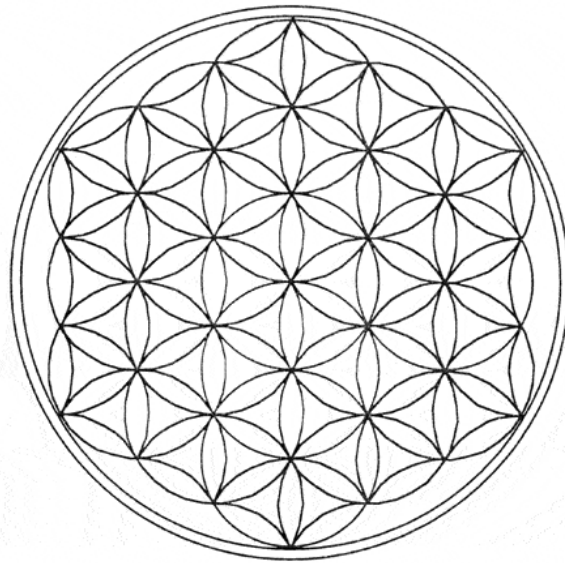
"translated in a different manner". There, then, we arrive at a highly abstract number, coupled with Moon and Sun, which gives either 37.402.560 or 1.466.767 years for a total rotation around the galactic centre. The first number gives 519.480 degrees of precessional change (on planet Earth), or 1.443 precessional cycles of 25.920 years. The wonder here lies in that the original numbers, in both cases, were not arrived at via precession at all, but only via the canonical 5040, and via the 13 Tzolkin-calendar - leading to the abstract 144 of Maya origin ! Also, as it happens to be divisible by 3 and 9, it is also divisible by 27 (27 x 1.385.280), and so hints at a dimension that is far removed from Man's actual station. The third number, which includes the angle-measure of the Great Pyramid, may even be a prime number. Divided by 3 it gives 488.922, 33333.. This is 6 x 81.487 and as such has only quabbalist numeric value: 81 (Moon) and 19 (Sun), yet it was derived without using these sources at all. Using the obscure quabbalist tradition of 11 creations or Aeons having passed since the creation of Man, each of 12 times 7.000 years, we arrive at 12 x 7000 = 84.000 years x 11 = 924.000 years for one Maha-Yuga or Day of Brahma. A whole Daiba-Yuga, according to Quabbala, a Day and Night of Brahma, is 1.848.000 years long, or almost 72 precessional cycles of 25.920 years. This is of course a perfect, holy number, "canonical" in every sense, and this number also was arrived at without taking the precessional code-numbers into account.

352	153	334	135	316	117	298	99	280	81	262	63	244	45	226	27	208	9	190
171	333	134	315	116	297	98	279	80	261	62	243	44	225	26	207	8	189	351
332	152	314	115	296	97	278	79	260	61	242	43	224	25	206	7	188	350	170
151	313	133	295	96	277	78	259	60	241	42	223	24	205	6	187	349	169	331
312	132	294	114	276	77	258	59	240	41	222	23	204	5	186	348	168	330	150
131	293	113	275	95	257	58	239	40	221	22	203	4	185	347	167	329	149	311
292	112	274	94	256	76	238	39	220	21	202	3	184	346	166	328	148	310	130
111	273	93	255	75	237	57	219	20	201	2	183	345	165	327	147	309	129	291
272	92	254	74	236	56	218	38	200	1	182	344	164	326	146	308	128	290	110
91	253	73	235	55	217	37	199	19	181	343	163	325	145	307	127	289	109	271
252	72	234	54	216	36	198	18	180	361	162	324	144	306	126	288	108	270	90
71	233	53	215	35	197	17	179	360	161	342	143	305	125	287	107	269	89	251
232	52	214	34	196	16	178	359	160	341	142	323	124	286	106	268	88	250	70
51	213	33	195	15	177	358	159	340	141	322	123	304	105	267	87	249	69	231
212	32	194	14	176	357	158	339	140	321	12	303	104	285	86	248	68	230	50
31	193	13	175	356	157	338	139	320	121	302	103	284	85	266	67	229	49	211
192	12	174	355	156	337	138	319	120	301	102	283	84	265	66	247	48	210	30
11	173	354	155	336	137	318	119	300	101	282	83	264	65	246	47	228	29	191
172	353	154	335	136	317	118	299	100	281	82	263	64	245	46	227	28	209	10

Horizontals, verticals and diagonals each add up to 3439, quabb.: 19. All six values give 3439 x 6 = 20.634, quabb.: 15 or 6. The core value is 181, a prime number, whose essence lies in multiples of 5.524861878....., and so on; quabb.: 10 or 1 or 0. This is reflective of Trump 19. For the Earth, the Sun - as symbolised by number 19 - certainly takes both the role of Zero and 1 and 10, and the 6 is the Sun's own numeric code.

All Sacred Science has come down into the present time from long-forgotten ages, from the previous Golden Age, Sakhya Yuga. It incorporates all mathematics, as it chose the symbols of the number to convey its knowledge. Pi, Phi (the Golden Mean) and other more complicated applications of the Law of Three and the Law of Seven, all are found within its scope. Man reaches out of the solar system, the Sun becomes Sirius, maybe the true, original home of Man. The initiations of the Sun hierarchy, 45 according to the number of its Genii or Intelligences, are of such vast scope that Man needs to spend more than one life-time to grasp and master them. That is truly evolutionary. It leads to a next life, of higher perfection, of continuing purification. The prime spirit, the "ruler" of the Sun-Sphere, is traditionally called Metatron. The oldest texts speak of "him" as the Mediator between God and Man. From the Sun-Sphere all evolution, all movement, all dynamism of the planetary spheres are ruled and influenced. The 42nd Genius is said to have inspired all knowledge of Magic and of the Quabbala. This intelligence, called Levum, is therefore to be seen as the "messenger between Metatron and Man", his invocation would therefore be most helpful. Invocation or Evocation of the 19th Genius, Banamol, is suggested when the Body of Light is already developing, for this Genius rules over the distribution and infiltration of divine Light, that is Light as Akasha, or Primal Fluid Light. The 38th Genius, Erab, rules over Time and Space, thus directly influencing the speed or motion of universal evolution as applicable within the solar system. It is also said that within the spheres Man has first to accede to the Sun-Sphere, then the divine ethereal agents, the so-called Arch-Angels of high order, will come to the encounter with Man and help in his or her final accomplishment. This is symbolic of the station of Tipheret, whereby its whole conscious integration would lead to the development of the Body of Light through the purest and sublime channels, the Amrita Nadi, the Nadi of Bliss and Blessing. Tipheret itself stands for the Sun, the Sun in Man.

19 is a prime number. Its core number, ever-repetitive, is 0, 052631578947368421...; this consists of 18 numbers (the first 0 also repeats), and its total value is always 81 or 9, by which number whatever it may be multiplied. By returning to the Earth-Moon-Sun analogy, we find that we are living within a tangible Trinity. This is a direct mirror-image of the Trinity of Polarity, symbolised by Trumps 18, 19 and 20. As full of wonder as this already is, the unfolding of the symbolism of the Mer-Ka-Ba is even more astounding. There, we find that the whole Flower of Life, symbolic of all 16-dimensional Creation (or are there 19 dimensions after all?), is composed of 19 flowers.



This represents the whole, complete Body of Light, the human Boddhisattva. Again, as with the Seed of Life, composed of 7 flowers, the Tree of Life fits into the whole picture without a fault. Of course, the upper central Sephirah, Da'ath, is shown as the central seat of the Soul. It will be remembered that the first flower was constituted (via Sacred Science) by drawing seven circles. By expansion via 13 circles, we reach a seven-flower form composed of 19 circles (graphic of seven-flowered circles), to finally reach the absolute, totally harmonious picture called the complete Flower of Life within the double-circle of absolute Tao. This then is composed of 247 circles (quabbalist 13), which is about the limit that Man's reasoning and intuition can reach at this stage of his evolution. The figure known as "Mettatrons' Cube", reflecting the Sun via its Hexaeder form, shows the Great Pyramid as a "solar reflection" (though it was built by using "Moon-numbers", in their fusion with the Sun). Via Sacred Science we have thus arrived at the highest symbolism possible: the fusion of the lower, physical and psychic-astral man (influenced by the Moon, ruled by receptive, reactive Yin) with the higher, "boddhisattvic" luminous, mental-noëtic man ("Yang-receptive" of the emanations of the Sun and of Akasha). Thus Alchemy, by using two symbols only, has achieved total fusion. The path to overcome the limitations of Polarity lies clear ahead: inner fusion, or alternately, outer fusion within the perfected Alchemic Wedding, thus blending all Ethers with another individual, becoming "One Soul", whereby the Reflective Ether then sublimates to pure Akasha.

Thus, symbolically, Man has arrived within the double-sphere of the 6th and 7th Chakra, Ajna and Sahasraha Chakra. Is he or she on the way to "overcome the last limitations of Polarity", then this station is indicated. Both, the Third Eye and the Crown Centre, control the non-volitional and the volitional nerve-system, and are associated with the pituitary and

the pineal glands. They represent Reflective Ether and Akasha, in their purest form. This is the stage of moving beyond the human physical body, of highest Samadhi, realisation of Nirvana, stepping over to become "one with God". The primal power of Polarity must still be overcome, but this goal presents itself clearly, it becomes ever more tangible. This is the symbolism. In real life, when the Trump 19 is inspected, we call attention to the fact that when Man has wholly integrated the Heart Chakra, he or she may also arrive at this stage. Also, when Man manages to wholly integrate the 5th Visuddha Chakra, located at the throat, governing the respiratory system, whose element is Ether (all 4 Ethers), whose color is white and whose symbol is a circle, it is said that "even when the cosmos disintegrates, this man will survive intact."

The I Ching hexagrams have repeated thrice, from 1 to 6, 7 to 12, 13 to 18. The proposed alignments were meant as our most reflected help we could offer in the mastering of the Book of Wisdom. Nevertheless, there remain another 56 pages or cards of the Minor Arcana. Can they lead further? Their main aspect is to give oracular help in the unfolding of the Major Arcana, and they are divided into 4 elements, thus mainly offering a microscopic view of the inner values of the Major Arcana. Still, they may be read as pages of the Book of Wisdom, though we doubt that at this time in evolution any further stages can be reached, which have not already been placed within the symbolism of the Trumps. What remains to do, is to open the last pages of the Trumps, from 19 to 21, as one I Ching Trigram. We will not overburden the whole symbolism by "reverting the flow" and open hexagrams and Tetragrammaton formulas from 21 downwards, although this is fully within the upwards and downwards flowing cyclic movement of Shakti, the Life Force. But this the reader will have understood within the descriptions of the previous Trumps. There remains a Tetragram of the "Moon-inspired" I Ching variant, which runs from Trump 17 to 20. But what words remain beyond The Sun?

Possibly chapter 19 of the Path of Power: "Return to Simplicity". "Abandon the sanctified, discard clever planning: humanity will win hundred-fold. Abandon magnanimity, discard morality; humanity will return to natural love. Abandon slyness, discard amassing of fortune; there will be no more thieves." And within chapter 6, "Comprehending the incomprehensible": "Immortal is the secret of the Valley; it is known as the hidden femininity. The entrance to hidden femininity is the well-spring of Heaven and Earth. Eternally and infinitely it becomes manifest. Its use comes without effort."

The mental-noëtic Body of Light has been born, has grown, is not an adult yet, but is surely on its way to become whole and perfect. Is it itself already the product of perfection

and purity? Only the single individual can know. Alchemy, via Trumps 14, 15, 16, 17, 18 and 19, has been described in the closest analogy we have been capable of. Clearly, the student must turn to other sources to deepen his or her understanding and wisdom. What may the last, the highest Trigram be? We have three choices: Heaven, thus reflecting the uppermost trinity in its purest form. Lake, to symbolise that all Duality, Polarity, Creation is an on-going process, ever-reflective of the highest divine agents of which Man is receptive. And Wind, which joins Lake in its reflective quality, and is symbolic of the Heart.

"Absolute Heaven", Heaven over Heaven, carries number 1 within the I Ching. It is called "The Creative, Heaven". Its prime, ruling lines state: "The Dragon appears in the field", thus suggesting that the primal geodesic forces of inner earth are moving to the surface. "The Dragon flies in the heavens", suggesting a man or woman who is in harmony with the prime energies moving in the atmosphere." His success can be limitless, God helps those who help themselves."

Absolute Lake, Lake over Lake, I Ching sign 58, is called "Joy, The Reflective". The ruling lines state: "Sincere Joy. Good fortune", thus alluding to "capable men of broad vision, who understand to an appreciable degree the workings of the universe and the world they live in." Yet the Ho Map Lo Map I Ching version states at line 5 (the ruling line): "Misplaced trust in disintegrating matters is dangerous". Beware of your "sense of value from becoming distorted, distinguish between weak and strong people, search for the innate quality in others."

Absolute Wind or Air, Wind over Wind, precedes Lake over Lake and has I Ching number 57. It is called "Wind, Penetrating Wind". Its ruling lines read: "Many diviners and exorcists are employed. Good fortune. No error." And: "Undertakings are favorable. A poor beginning, but a good end. Three days before the change; three days after the change. Good fortune." The three days indicate that all matters should be deliberated, any action should be analysed closely before undertaking it. Any actions undertaken naturally and intuitively are deemed propitious, leading to good fortune.

Chapter 19 of the Buddhist Dhammapada is called "Righteousness". "He who turns into peace all evil, whether this be great or small, he in truth is an enlightened one, because all his evil is peace."

The older Tarot decks were preoccupied with the individuals' not understanding or taking into account the changed circumstances of time, clinging to a past symbolism where

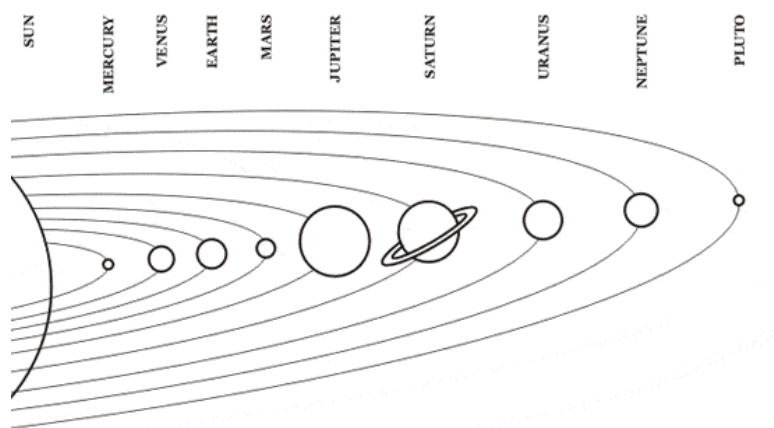
this was no longer valid. They reflected the possible rigidity attached to double-values, not taking into account that it is the doubling of any primal force which leads to ultimate manifestation. Thus mental pictures are realised by passing them through the "screen" of astral vision, or as the Quabbala says "Principles become concepts, for which the images become well-springs of concretisation." Or also: " When impulses have become dense and immovable, then this dense equilibrium leads to sound and potential light."

The Sun, Trump 19, was and still is seen by many commentators as a joyous liberation from the haunting ordeals of Trump 18. We have employed a different point of view, where the ordeal is rather complexity beyond comprehension, the unfathomable side of Polarity. Within Trump 19, we are still within the Trinity of Polarity, albeit in its bright and peaceful aspects. The children or twins shown on many cards are said to be of "childish innocence", children of the sun. Thus all humanity is pictured as children of the sun, which have passed over the hurdles and dangers of the former Trumps to arrive at naive innocence. This, again, is not reflective of our view of the higher Trumps. Still: why not? Why not see joy and innocence as the new day is dawning, the uncertainties of the night passing away? Illumination is the main key-word, but we have passed that stage right from the start, illumination is one of the basic "ingredients" we have used to pass into the Tarot at all. The analogies with the Sun-Gods, Apollo and Baal, Mithras, Ra and Aton have all been discussed within the lower Trumps. But all right: Amun-Ra, the fourfold Ra of morning, midday, evening and the midnight sun, is still a benevolent god, as are the others. But the whole solar system includes mainly Nuit, the "Mother of the Stars". Ra-Nuit, that is still a good meditation, if the individual feels the inner connection. Yggdrasil, the World Esh Tree, and the Tree of Life, both can be seen to extend their branches far out into space, thus keeping their symbolism intact. A commentator has called Trump 19 "the inner garden of the Soul." Also, the happy legends of children's tales tell of the Buddha as having been composed entirely of light within the womb of his mother, so that her stomach glowed as a lamp-shade. Also Zarathustra or Zoroaster is said to have emitted light in the womb, causing fear of burning to arise. The Gnostic gospel of the Pistis Sophia spends the whole tale of Sophias' fall into darkness in recounting her many-fold stages of finding her way back towards the true light, the light of Christ, descending from high heaven. Yet in the Pistis Sophia it is stressed to the extreme that Light is not to be sought within the physical and astral worlds or spheres. The Light of Christ is the eternal, living light emanating from the highest regions.

The Bhagavad Gita, the Song of the Lord, ended with chapter 18. Chapter 6, the holy number of the Sun, is called: "The Way of Meditation." Its sub-chapter six reads: " To him who has conquered himself by himself, his own Self is a friend; but to him who has not

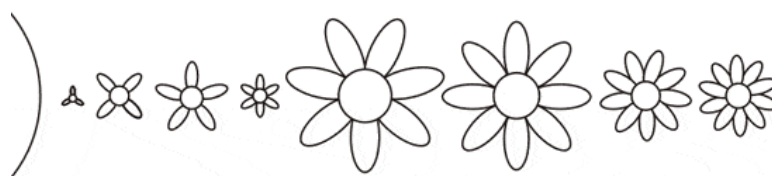
conquered himself, his own Self is hostile, like an external enemy." And: "He is said to be a steadfast yogi whose heart, through knowledge and realisation, is filled with satisfaction, who, having conquered his senses, never vacillates, and to whom a clod, a stone, and gold are the same."

Of course the fact that 19 adds up to 10 has not been overlooked. But in our view this is no more of great importance, for we are approaching the 20, "total Polarity". If it helps, though, in an interpretation of the spread of cards, the 10 may be used. At least this station is characterised by the fact that no negative interpretation is really possible. Thus it is distinguished from Trumps 14 and 15, where we stressed that the quabbalist adding of numbers is not admissible at their stations.



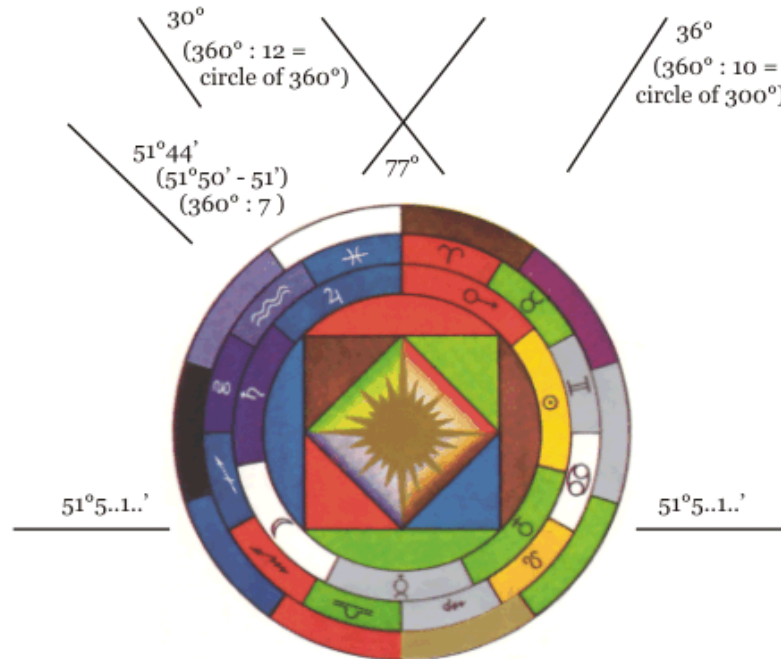
Approximate volumes as compared to Sun.

An alternative view is:



The Sun's petals are 144 or multiples of 144.

The static, traditional view is not space-oriented, and begins with the three "mother-letters", then extends to 7 "double-letters", then to the 12 spheres of the Zodiac, thus reflecting the 22 letters of the Hebrew alphabet.



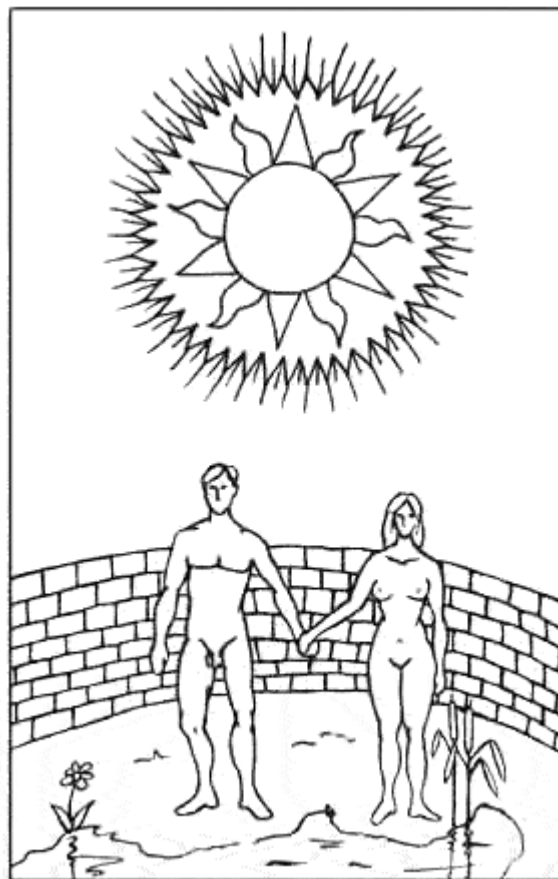
Rosicrucian and quabbalist symbol, aligned to the pyramid angles and 300° ancient

Aleister Crowley, who has done some in-depth analysis of certain cards (only to utterly confound his readers with others), mentions that Trump 19 is one of the simplest. For him it represents the Ruler of the New Age, for the whole human race, with the Sun in its "spiritual, moral and physical aspect. He is the Master of Light, of Life and of Love. The goal of this Aeon is the total liberation of the human race." Let us hope this is true of the dawning age of Aquarius, if indeed it will be Aquarius and not Leo, or another aspect due to the changes of the emanations of the Sun and a possible shift of the Earth's axis.

The Hebrew letters attributable to trump 19 are the Vau of our last Tetragrammaton formula, thus signifying absolute, eternal Fluid Light. It is tempting to include both Vau and second Hé within Trump 19, for there will not be any more great discussion of the Tetragrammaton within Trump 20. Resh, values 200 and 30, symbolic of the head and of the Sun, is the traditional ascription. We admit to ignore why Resh is symbolic of the Sun. Its values are abstractly possible for Polarity and Trinity, in their higher aspects. Trump 19 then is associated to the Moon via values 200 (Resh) to Quoph (100). This is a symbolic possibility, yet we at least lack "the feel of it". Mem has the second, associated value of 600.

19 is the key-number of Thet, which is symbolic of Leo. Leo is certainly a major aspect of the Sun. We propose that the "associated" and "key-numbers" of letters Mem and Thet be taken into consideration, together with the primal Vau of the highest Tetragrammaton. The Tattwas are all associated with Akasha, Light, Fluid Light, the combination of all four Ethers, combined into the highest aspect of the Reflective Ether.

Leo and Aquarius stand opposite each other in the Zodiac, the other cardinal points are occupied by Taurus and Scorpio. We prefer Libra and Aries, though of other persuasion. But The Sun can "use" a double-fire aspect, thus "Yod, Yod, Vau, Hé". As for Taurus, we prefer the high station of Capricorn. In Chinese Astrology Serpent and Horse are associated with Fire in the temporal-dynamic system. Light, as symbolised by Iron, is represented by the Monkey and the Bird. The Fire Horse and the Metal Tiger are symbolic of the new, dawning age.



Rectified traditional card