

Trump XX or 20:

The Judgment

Polarity and Karma

The Total Quadripolar Manifestation

Love



Ancient Man, living in the Golden Age, took care to harmonise the planet and influence its geodesic currents. He thus made it habitable and created a living-space for the peaceful evolution of the human race. This is described in more detail associated with Trump 16. Man then began his long evolutionary cycle living upon planet Earth. From the inherent qualities of the planet, he learned to adapt to its magnetic, electro-magnetic polarity, thus perceiving the planet as a quadripolar entity. Man saw himself within the binary Earth-Moon-Sphere, and therefore was able to learn the subtle qualities of plant- and animal-life. Through the Moon, he saw that also the mineral-world was in constant flux and change, a "manifestation to come". Through the influences of the Sun and the planets, he saw that all physical and astral manifestation was constantly changing, every moment was perceived of variable qualities, thus composing a set of intrinsically different hours, half-days and whole days. Thus every day acquired a different name, composed of its inherent qualities. Then the days were stretched to include weeks, months - solar and lunar - and finally years. This, to Man living in Sakhya Yuga, the Golden Age, was obvious, by long observation every single detail and all the different sets of details, the qualities, influences and emanations governing the solar system were understood. This Man, very likely, had no need of spoken words, for the meaning of the words was simply understood by all. By applying his knowledge of sound and color, he was able to "order the elements to behave" as was his liking. Thus the primal

word is but a sound, not in mockery of the sounds of animals and the elements, but as "power" applied through the particular sound.

When combined into single digits of sound, "syllables and letters", associated with the mental images of color and state of vibration, Man thus became as a God. His will commanded the elements, his gentle, benevolent nature led to a natural association with the other life-forms, be they of the elements only or with ethereal Devas, Dakinis or Elves, and beyond that to include the intelligences of the planets and the Sun.

Thus was the Golden Age, and its last remnants among the humanity of today are the "words of power" and the "images and colors of power" associated with the Quabbala and with Sino-Tibetan Buddhism. Hinduism, except by the integration of Jnana and Raja Yoga of Buddhist Mahayana inspiration, has lost much of its memory, yet has created the path of Bakthi Yoga, the Yoga of Devotion and Submission. This also leads to the highest stages of "realising Nirvana", yet through the channels or Nadi of the Heart.

When the world passed into the slowly growing obscurations of successive Treta and Dwapara Yuga, the intuitive knowing and applying of the highest age was slowly lost. Within this setting, when "virtue declined", appeared the "messengers of God", the "Horus Kings", the primal Rishis of Hinduism. When the mental and intuitive images and sounds would no longer be understood by all, the written word was created in their substitution. The Egyptian God Thoth is blamed, in one legend, that Man will not profit by the written word, the association of syllables into words. A mythic king of Zep Tepi, the Egyptian "first time", tells Thoth that Man will only become mentally lazy and slowly lose the last astral-mental capacities that he still retained at that time. The planet was also shaken by successive cosmic cataclysms, thus throwing the geodesic grid-system, hitherto harmoniously distributed all across the world, into confusion. Simple interventions to stabilise the geodesic currents were no longer successful. Within this time then the geodesic currents were marked by physical structures, as had not been done before. The first temples appeared, thus creating focus-points for the interchange of cosmic energies. The emanations of planet Earth were canalised to correspond with these focuses, the emanations of the planets and of the Sun were "caught" within geometric structures, master-minded to correspond with the main traits and qualities of the cosmic influx.

With the geometric structures, the temples of old, appeared the possibility to encode knowledge and wisdom in either hieroglyphic pictures, in measure and number or in open or closed spaces of resonance. That this was still perfectly achieved can be seen from the fact

that the old subterranean chambers and passages were made to glow with an inner light, thus preceding the material-physical necessity for lamps and candles. It may be subsumed that the "astral light" of the Moon was somehow captured and enshrined to serve as a permanent light-source. Though the highest ethereal development of Man was densening and Man was slowly losing his higher faculties, still the vestiges of this time of decadence appear great and fantastic to Man of today. So deep the fall has been, and so little tangible knowledge was saved. Still, Man is now directly concerned with the most complex density this planet has known since the last time of a Kali Yuga (of which no traces remain at all). He must now, nolens volens, if he likes or not, step forward and address the present situation of Polarity. There is no choice left, for Kali Yuga must return to Dwapara Yuga, or even "jump" to Sakhya Yuga, were this possible.

The Lords of Fate, of Karma, are benevolent indeed. Whatever remained on the planets' surface, up to the mania of building and construction that has gripped humanity for the last 4.000 years, were the high markers, the giant resplendent temples of the old world. Thus, Man was finally able to reorient his fate according to the vestiges and proofs uncovered from that time. No book-burning, in China, Persia, Alexandria, Rome and Europe, was able to totally eradicate the ancient knowledge. As the lowest phase of Kali Yuga was passed, geographically variant between 500 A.D. and 1648 A.D., the old wisdom reappeared. Via Central Asia and China, by the Sufis, the Masters of Wisdom, the Sarmun Brotherhood, Taosim and Zen, and later by the uncovering of at least the Hebrew and Greek versions of the Quabbala, which was originally compiled in Egypt. The arrival of Europeans, still steeped in medieval thought, brought an unequivocal end to the American traditions, at least exoterically, within the outside world. But the vestiges of Tiahuanaco, Machu Pichu, Cuzco, Palenque, Teotihuacan, and many more, they remained, and it was seen from their symbols and measures that they had pertained to the old integral world-wide civilisation "before the flood". The "Indians" of the American plains left behind their gigantic geodesic earth-works, and also an esoteric, shaman tradition, which they share with their cousins, the Hopi, Navajo and Mexican tribes.

Eventually, all ancient knowledge will become more or less uncovered, but large tracts, entire knowledge-systems, have unfortunately been lost. We can only penetrate these by "reading the akashic record", through the penetrating sight of the mental-noëtic body, the Body of Light. This also, the fact that a Body of Light can be "built" and that it tangibly exists within the ethereal spheres, was not to be suppressed (even if we include the chance of a "negative" extraterrestrial involvement with human evolution). The Light always wins out.

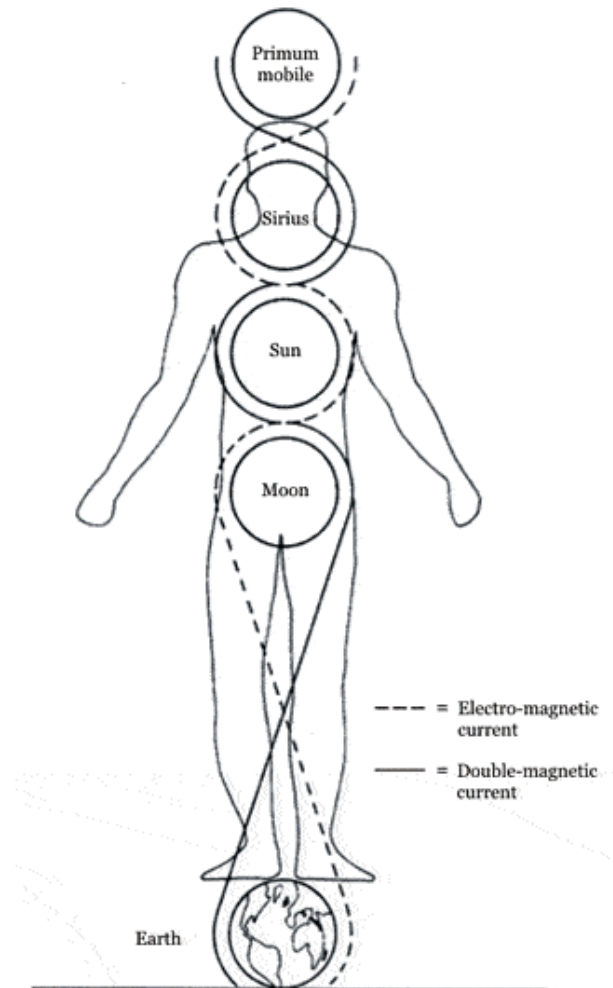
1	382	18	384	16	386	14	388	12	391	390	9	393	7	395	5	397	3	399	20	
40	22	363	37	365	35	367	33	369	370	31	372	28	374	26	376	24	378	39	361	
341	59	43	344	56	346	54	348	52	351	350	49	353	47	355	45	357	58	342	60	
80	322	78	64	325	75	327	73	329	330	71	332	68	334	66	336	77	323	79	321	
301	99	303	97	85	306	94	308	92	311	310	89	313	87	315	96	304	98	302	100	
120	282	118	284	116	286	114	287	113	289	290	111	292	108	294	115	285	117	283	119	281
261	139	263	137	265	135	127	268	132	271	270	129	273	134	266	136	264	138	262	140	
160	242	158	244	156	246	154	148	249	250	151	252	153	247	155	245	157	243	159	241	
221	179	223	177	225	175	227	173	169	231	230	172	228	174	26	176	224	178	222	180	
220	199	218	197	216	195	214	193	212	190	191	209	188	207	186	205	184	203	182	201	
200	202	198	204	196	206	194	208	192	210	211	189	213	187	215	185	217	183	219	181	
161	239	163	237	165	235	167	233	229	171	170	232	168	234	166	236	164	238	162	240	
260	142	258	144	256	146	254	248	152	150	251	149	253	147	255	145	257	143	259	141	
121	279	123	277	125	275	267	133	269	131	130	272	128	274	126	276	124	278	122	280	
300	102	298	14	296	286	114	288	112	110	291	109	293	107	295	105	297	103	299	101	
81	319	83	317	305	95	307	93	309	91	90	312	88	314	86	316	84	318	82	320	
340	62	338	324	76	326	74	328	72	70	331	69	333	67	335	65	337	63	339	61	
41	359	343	57	345	55	347	53	349	51	50	352	48	354	46	356	44	358	42	360	
380	362	38	364	36	366	34	368	32	30	371	29	373	27	375	25	377	23	379	21	
381	19	383	17	385	15	387	13	389	11	10	392	8	394	6	396	4	398	2	400	

Horizontal, vertical and diagonal values are each 4010, quab.: 5. The core values give 802, and $802 \times 5 = 4010$. $802 : 2 = 401$, a prime number of extremely long inner values. The appropriate numbers are very easy, as 0, 1, 5 and 10, just as this highest position must also prove to be easy, simple and all-inclusive.

In Hinayana or Southern Buddhism, the path towards completion and perfection includes 40 stages (8 x 5). By passing through 40 "Kasina", or meditative stages, Man may attain transcendence in one life. As Hinayana is the "long, slow way to enlightenment", the Kasina are usually believed to stretch through several life-times until arriving at the completion stage. Here, the 20th Kasina is interesting, for it lies half-way to "God". It uses the higher mental-noëtic sphere to visualise Light. Light, nothing else. Thus the practicant is called upon to "inhale Light", integrate it, and finally "become Light". This leads, evidently within the Body of Light, to the 21st Kasina, which is called "Sky".

With Trump 20, we arrive at the collective Karma of the solar system. We have stated that this is essentially benevolent, that is: "no purgatory or hell exists within the long stretches of time". The human individual, degraded by his or her passions and more or less conscious actions of evil intent, will pass through a "forced purification", a period for reflecting on the inner sources of ones' own aberration. This is described in full force in the Tibetan Book of the Dead, the Bardo Thödol.

The Solar System, as also a cosmic single Body of Light, may be shown graphically as a reflection of the Microcosm, Man. When the Man-symbol of the so-called Caduceus of Hermes is transformed to show the Solar System as a living Man-like body, then, in keeping with the central aspect of the Sun or Tipheret, the graphic representation is shown as:



In the logic of the Quabbala, Akasha enters the Solar System by the head, moves down through the spheres, and arrives as the 4 Ethers within the binary Earth-Moon-Sphere, where it makes an "about-turn" and carries the transmuted energies of this lowest sphere through the purifying planetary agents, to finally reemerge as 5-fold Akasha, which is emanated towards the Galaxy and Outer Space. . The individual, as intended by Trump 20, has passed far beyond any evil intent, and it is to be hoped that only a small load of Karma has been accumulated. The description of Lila, as action opposed to karmic action, has been given. It consists of self-less, wholly intuitive action, "action that comes from the heart", wholly natural and unreflected. Thus the mind-forms which give rise to action are avoided. The physical human being relies wholly on the pure intentions of his purified astral and

mental spheres, in fact "leaving out the psychic and reactive aspects" of life. The great Siddha of our age, Da Free John (Baba Free John), an enlightened American, gave this as central message: "Abandon all reactivity !"

To remain with this truly illumined master, he taught the Way of the Heart, that is basic Bhakti Yoga, yet passed the Bhakti way through the purifying impulses of Jnana and Raja Yoga. In his case, and it is said also of some of his pupils, this has worked. Yet in complete conclusion of the path he propounded, it is the discovery of Amrita Nadi, the purest holy vessel of the Heart, of Tipheret, through which he sees Raja Yoga unfolding totally. Thus he esteems the highest 6th and 7th Chakras of being practically unattainable in this age of Man. Or maybe, though he always emphasises the Heart, it is the higher Body of Light that has its "feet placed within the heart", which is a tangible possibility.

In any case, within Trump 20 we find the triple Being of Man almost whole, totally complete. The adjunct, Trump 21, which reflects the triple rays of the Law of Seven, or the seven-fold emanation of the Law of Three, is more abstract than tangible. It lies within the sphere of Trump 20 to realise all that is numerically symbolic of Trump 21.

Here the Tetragrammaton formula is extended by 4 or even 5, its highest manifestation symbolically possible. Akasha creates the elements, and then encompasses them all. The triple circle of Ain, Ain Soph and Ain Soph Aur is here completed. That it takes its origin, its inspiration, via the divine Emanation, from "22 as Zero" and the triple rainbow of 21 as the unfathomable "sphere of entrance into the solar system", has become obvious. These are symbols as numbers, numbers as symbols. The last tangibly appreciable symbol-number is number 20, beyond that we truly enter the "other World" of Sirius, pass through the initiations of the Sun, thus comprehend the spheres of Saturn, travel the spheres at will. From this symbolism also the Maya calendar takes its Holy Year of 20 x 13 days (260).

Words and symbols end, intuitive knowledge takes their place, telepathy replaces the spoken and written word. The Quabbalist returns to wield the powers of his will, through sound, vibration and color. This is beyond the understanding of Magic. No, it is its higher aspect, where the word Magic does not apply anymore.

With Trump 20 the Path of Power, the Taoist I Ching version, also comes to an end (with one last exception). By the placing of the Tattwas, by the Tetragrammaton, by the whole symbolism of Moon and Sun, the synchronicity of the alchemic process must prove itself.

We open at chapter 5, corresponding to the five elements:

"Holding the Middle".

"Heaven and Earth are impartial. Between Heaven and Earth, space resembles an organ. Its shape changes, but not its build. The more it moves, the more is created (brought forth)."

Chapter 20 reads:

"Develop Independence".

"Discard grey theory, liberate yourself of fear. The collective consciousness is indiscriminate, without end, as the permeating wind."

Chapter 81, the last of the Moon-oracle, is called: "The ripe Way."

Well-placed words are not true, true words are not well-placed. Who is good, does not secure himself; who secures himself, is not good. Who has knowledge, is not learned; who is learned, has no knowledge. The Tao of nature, is use without disturbance; The Tao of mature men, is action without reaction.

The central chapter, corresponding to the core-number of the Moon, is called: "Mastering Paradoxes."

"Tao is hidden and nameless; but it is Tao which nurtures and accomplishes all."

Completion is the last word. 64 is the last sign of the I Ching. The Buddhist Dhammapada continues to reflect the "perfect name of God" by its 26 chapters, but chapter 20 is called: "The Path". It states: "The best of paths is the path of eight. The best of truths, the four sayings. The best of states, freedom from passions. The best of men, the one who sees." And: "A man who is virtuous and wise understands the inner meaning, and swiftly strives with all his might to clear a path to Nirvana." The 26th and last chapter we will nonetheless keep for Trump 21, for the path never ends, it keeps on meandering through space and time.

"Love reigns at court, in the tent and on the fields, governs Man below and the Holy Men above, for Love is Heaven - and Heaven Love."

From Walter Scott, "The Song of the last Troubadour"

All the holy, divine and eternal verses of Persia, of Jlalaluddin Rhumi, of the Sufi Saints, come to mind. They all depict Love as the central power governing the highest spheres. The Bhagavad Gita, the Song of the Lord, speaks of the higher and highest spheres of Yoga and action. Regarding the central aspect of Man, it states:

"This is the Eternal in man, O Arjuna. Reaching it, all delusion is gone... Man can have peace in the peace of his God."

The highest principles, be they the 7th Chakra, the 5th Skandha, the Reflective Ether, the Trinity of Kether, Binah, Chokmah, the Seat of the Soul, the Soul itself, etc., they all reflect the coagulating, mixing and blending qualities of the Cosmic Rays, the eternal breathing in and breathing out, the day and night of Brahma, the total dynamics of Polarity. Through the highest and through the most inner centres, Man can break through the limitations of Polarity, thus experiencing one-ness with Creation, highest Bliss. It is within the sphere of Trump 20 to attempt this. God, it is said, will come half the way, if Man has taken the proper first steps. And so God may be seen as the highest beneficent agent, the cosmic protecting force, infinite in its manifestation and scope, even to the degree of coming to a single Man's aid. Heaven is indeed Love.

If any God really comes to mind, apart from Brahma or the duality of Vishnu-Shiva, Tao itself or the primal duality of Yin-Yang, the trinity of Osiris-Isis-Horus, etc., then maybe the obscure God Janus, double-faced, looking without and within, forwards and backwards. Man is Janus, actually, at this stage (if he cares to look back at all). A. Crowley placed the obscure God of Heru-ra-ha at Trump 20, who has an outside form of Ra-hoor-khuit (or Ra-hoor-nuit) and an inside form of Hoor-pa-kraat, his whole Being symbolic of the Sun. This also fits Janus, only in the more expansive hieroglyphic language. His association with Harpokrates, whom he also associates with Trumps Zero and 1, may also be fitting, for Harpokrates stands for Silence, and Man definitely stands in silent awe before the wonders of Trumps 20 and 21. The stature and symbolism of kneeling down before the magnificence of Divine Emanation is not sufficient, the stature is one of prostration, of adoration. Thus Silence reigns as much as Love, and each is also an attribute of Heaven.



Were the holy Scarabaeus a sign of the Zodiac, then here is its place. In astrologic terms, we only have the high Ruler of the Zodiac, the prime moving power. The first manifestation of Creation: Duality or Polarity, total Yin and Yang. But all opposites are merged and blended within this sphere, 2 becomes 1, 3 becomes 1, 4 becomes 1, 5 becomes 1, 7 becomes 1, 8 becomes 1, 10 is 1 and so is 20. This 1 then is the direct emanation of Trump 20: Trump 21, which, encompassed by Zero and 22, is also 1.

If numbers can express wonder, then here are their highest wonder.

In psychological terms, here the Golden Age, Sakhya Yuga, and also the purer aspects of Treta and Dwapara Yuga, integrate into Man living in the Kali Yuga. That is the mental task. In words of hilarity: "Just make believe it is so, do as if it were so." F. the fact that it isn't, treat that truth with derision, throw these pearls before the swine, in any case, nobody can grasp the whole meaning. Say that Man is God, that the Angels are here to protect us, that divine ethereal agencies are here to guide and help us, go ahead, no one will believe so anyway. So, why not Harpocrates or Janus, what can they say? Nothing. For they are Gods that do not speak.

Still, beyond the abstract total holiness of these high spheres, Thoth created language, music and medicine, for the general state of mind of Man was descending to no longer comprehend intuitively, ethereally. Thus symbols were invented. Holy Science was "written down" in numbers and measures. To keep it as a heritage of the Golden Age. Thank God it was not lost completely. And so we may see Thoth (or Greek Hermes Trismegistos) as the Man standing at the portals of Polarity, the watchful agent, the keeper of the secrets. It is no monster, nor devil, nor Aethyr or Angel, it is an "ascended Master" of the human race. Cosmic Man. He proves by his station that Man can indeed accede to the highest spheres, beyond words and symbolism.

Buddhism has placed the Boddhisattvas, the Emanations of Tao, at this stage. Thus what is Thot, Harpocrates or Janus to the Occident, is Manjushri, Avalokiteshvara, Amithaba, Green and Red Tara, and so on, in the Orient. They are the highest protective agents apart from God or Brahma or Tao or One and All or the Absolute.

Pray and ask for their help and protection. Uttered by a pure heart, prayer is answered. If you like, pray to Christ, the Savior. Accept universal divine benevolence, then it may enter your life. The deepest "prayer of the heart" is the most holy, for it addresses God as Man, highest Man. Maybe the state of the world were better, if such meditative, deeply felt

prayer were more used. The Yogis and Swamis of Hinduism, origin of Bhakti Yoga, maintain this truth:

"Sincere prayer will be answered, it is an agent for harmonious beneficent change of a global scope."

Thus we also believe this to be true. If not enough good-will and compassion is radiated via the individual vibrations of the psychic-astral and mental-noëtic bodies, then humanity is to be blamed for its egocentricity, coupled with the obscurations of this Kali Yuga. But this age is ending, and so these beneficial agents of evolution should be constantly expanding, multiplying, growing larger and broader in their scope and action.

We will now consider the Hebrew letters attributable to Trump 20 (always in the hope that this ancient tradition is still practically applicable). Hé is the fourth letter of the Tetragrammaton begun with Trump 17. The whole Tetragrammaton is expressed here, not only once but four or even five-fold ($5 \times 4 = 20$). Polarity, the prime expression of Manifestation, is placed here, thus quadrupling the already quadrifold. All letters symbolic of this may be taken into account. Primally, these are those associated with the numbers 1, 2, 4, 8, 10, 12, 16, 17 and 20, and also with 200, 400, 600, 800 and 1.000.

The central letter however is the Shin of Aleph-Mem-Shin, the "mother-letters" ascribed to Trump Zero or 22, and, individually, to Trumps 1, 10 and 20. The Trinity. The values, 300 and 31 (4), seem secondary, 20 (Kaph), 200 (Resh), 400 (Tau) and 800 (Pé), seem "more holy". Yet, by primal definition, what is more holy than the primal Trinity? So we propose a combination of the whole Tetragrammaton, with Earth-Creation, second Hé, stressed, with the other values and symbolisms. Shin remains, for the primal manifestation of God or Akasha "downwards" is Fire, Yod and Shin. Shin stands for primal fire, even more than Yod, or better: in an elevated sense. The Tattwas may be arranged accordingly, yet they should also take into account (as always) the primary aspect of the present moment, for Trump 20 also stands for Time as such. Time is also a function of Polarity.

The whole Zodiac, the whole Earth-Moon-Belt-Zone, now in its complete and balanced aspect, all may be invoked. Evokation, as described within the first Trumps 1 to 9, is positively influenced, it stands in its best possible spatial time-coordinates.

Augury and oracular functions are here at their best, for the innermost hidden thoughts and aspirations are laid bare. Thereby the oracle functions as synchronistically

correct as is possible within time and space, bettered only, maybe, by the station of Trump 21. But these are the highest aspects. And therefore the temples of old were laid out to facilitate the oracles, by their geometry, angles and measures, their direction, altitude and latitude, thus making them reflect the ethereal spheres of the single planets, the Moon and the Sun. Thus, in the world that ended with the advent of the Age of Pisces-Virgo, the temple of Salomon in Jerusalem is said to have been laid out for the oracle of Saturn, the Jupiter or Zeus-temple in Olympia and Athens for the oracle of Jupiter, the Zikkurat-towers of Babylon for Mars (as also Eleusium), Delphi for the Sun and Mars, and the temple of Diana at Ephesus for the Moon-oracle. In Teotihuacan, close to Mexico City, all spheres had their proper temple, and so the greatest temple-complex in the world is to be found there, stretched over many miles (to include the astronomic distances between the planets). What wonder. But the Oracle, the proper Augury, is also a wonder, for it calls upon all spheres to show their qualitative "intent" via their respective synchronic station. Time, Polarity and Synchronicity are aspects of the Divine, to see them as such is to accept the higher will of God, the unsurpassable intent of Tao.



Rectified traditional card